



Erasmus+

Training Course
Artistic Practices and Dance to Improve Education for Disadvantaged Youth
Aubervilliers, France, 1-11 August 2015

In the previous training project organized by our association in Aubervilliers in August 2014, participants from different countries such as France and Turkey have addressed the issues of employability of young people with fewer opportunities in Europe. Youth workers in attendance expressed the need to exchange their practices and to attempt to change the employability of young people to foster more inclusive growth. They also discussed and studied the best practices that may exist between youth workers that deal with the economic crisis in Europe that makes the professional integration of young people more difficult.

According to a report done by the OECD (Organization for Economic Cooperation and Development), unemployment is expected to reach record levels in Europe in late 2014, with an average rate of 12.3%. It is for this reason that the problems addressed in this project concern young people all over Europe and therefore all of our partners. Everywhere in the EU, the percentage of young people under 25 that are unemployed is more than double than that of adults over 25. The opportunities for youth to find employment are very few. And yet, more than two million jobs are vacant in European Union. Europe today is characterized by non-inclusive growth and the marginalization of certain groups, especially youth with fewer opportunities, from the labor market. In light of the overall context in Europe, as shown by our partners, we have chosen to work on inclusive growth and employability of youth with fewer opportunities in order to create better social cohesion. We will do this using art (mainly dance) as tools to fight against the discrimination they face, thus bringing them into the labor market.

This idea was created after our last project and developed through several exchanges with partner associations and thus reflects a need identified by youth workers, specifically the youth workers within our network.

During the various sessions, participants will have the opportunity to acquire skills, attitudes, and knowledge that will enable them to create and implement projects in their local realities and at the European level. This will, among other outcomes, optimize the employability and inclusive growth of young people with fewer opportunities. For the purpose of the project, non-formal education methods will be used throughout the program in the context of creating spaces for exchange and learning while maintaining an atmosphere of mutual respect. Raising awareness for this issue will be addressed through discussions facilitated by experts and presentations of good practices. This will then result in the creation of recommendations on an individual and collective level by the participants for the development of new partnerships and multilateral projects for sustainable quality.

The General Objectives of the Training Course:

The general objective of this training course is to strengthen the capacity of association leaders and youth workers in the conduct of European projects related to the theme of employability of



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disadvantaged youth and inclusive growth using artistic practices and creating a dance choreography to be presented at the end of the training in a final show as a tool to support the fight against discrimination of young people in the labor market.

Working Objectives

- Explore and analyze how, through working with local youth workers and leaders from
- European civil society and Caucasus and Eastern Europe, artistic methods (dance, music) and non-formal and creative methods of education can be a tool for learning and increasing the employability of young people
- Stimulate the minds of young people, artists with fewer opportunities, and people with immigrant back grounds by helping them to share good practices, positive experiences, perceptions, and feelings on using art as a tool to promote the acquisition of interdisciplinary skills for the purpose of youth employability.
- Provide participants with new aptitudes, attitudes, knowledge, and tools for the implementation of youth projects using non-formal education, characterized by the use of art to promote the involvement of young people in activities that promote active citizenship and participation in public life.
- Exchange and share experiences in relation to artistic practices addressing social and professional inclusion of different participants in their local realities related to employability
- Analyze the specifics of conducting intercultural projects and developing new innovative projects to build the capacity of young youth workers in the learning process
- Allow For project leaders to discover the new Erasmus + program
- Intensify the impact and exploitation of project outcomes at various levels ranging from local to European

Dates: 1-11 August 2015

Arrival: 1st of August

Departure: 11th of August

Place: Aubervilliers (Paris), France

Target Group:

Young people with fewer opportunities, young dancers, youth workers, social workers, facilitators, project coordinators....

Financial Conditions:

Food and accommodation will be provided during the dates of the Training Course.

You will be reimbursed up until the maximum amount allowed per person, from your country to Aubervilliers (France), during the project dates (arrival: 1st August 2015, departure: 11th August 2015):

During the training course:

Reimbursement of 50% of the ticket cost, provided that you:



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- sent by e-mail the document Travel Information completed, accompanied by an invoice and a copy of the flight ticket
 - have the original invoices (visa, flight ticket, and other expenses)
 - have your boarding pass, train ticket, bus ...

After the training course:

After receiving everyone documents for the way back (boarding pass return ...), and after having received the second part of the funding from the National Agency, the remaining 50% will be reimbursed by money transfer

Will not be reimbursed:

- the cost of passport renewal
- the insurance fees
- the fees in case of a change of flights
- expenses outside the itinerary from your country to Aubervilliers
- costs outside the project dates
- the price difference between the amount allowed and the price of your ticket

Note: 50€ of participation fee for the training course will be withheld from the reimbursement of travel expenses

Contact:

In order to participate in the project, please send us back the filled questionnaire for **the 20th of May 2015**, at the latest, at the email: acdteam2015@gmail.com

The project is financed by the European Commission. The contents of this publication are the sole responsibility of the author and can in no way be taken to reflect the views of the European Commission.